

Divine Liturgy

Pentecost sticheron

We have seen the true Light - 4

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1 We have seen the true Light, we have re -

The first system of musical notation, starting at measure 1. It features a treble and bass clef with a key signature of one sharp (F#). The melody is primarily composed of chords, with some single notes in the treble clef. The lyrics are: "We have seen the true Light, we have re -".

4 ceived the hea - ven - ly Spi - rit.

The second system of musical notation, starting at measure 4. It continues the melody from the first system. The lyrics are: "ceived the hea - ven - ly Spi - rit.". The word "received" is split across the two staves.

7 We have found the true Faith

The third system of musical notation, starting at measure 7. The lyrics are: "We have found the true Faith".

10 wor - ship - ping the un - di - vi - ded Tri - ni -

The fourth system of musical notation, starting at measure 10. The lyrics are: "wor - ship - ping the un - di - vi - ded Tri - ni -".

13 -ty, for He hath saved us.

The fifth system of musical notation, starting at measure 13. The lyrics are: "-ty, for He hath saved us.". The word "savior" is split across the two staves.

Translation: +Dmitri (Royster); NAP

17

A - - - men.

21

Let our mouths be filled with Thy praise

26

Lord, that we may hymn Thy glo - - ry for

30

Thou hast made us worth - - y to par - take of Thy

34

ho - ly, im - mor - tal and life - cre - a - ting mys - ter -

38

ies. Pre - serve us in Thy ho - li - ness that

42

all the day_ long we may med - i - tate on Thy right - eous ness.

47

Al - le - lu - ia, Al - le - lu - ia, Al - le -

51

lu - ia.

54

Lord, have mer - cy. Lord, have mer - cy.

This system contains measures 54, 55, and 56. It features a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'Lord, have mer - cy. Lord, have mer - cy.' with hyphens under 'mer' and 'cy' to indicate long notes. The music includes various note values, rests, and slurs.

57

To Thee, O Lord. A - - men.

This system contains measures 57, 58, and 59. The treble clef melody has a dotted quarter note on 'Thee' and a half note on 'O Lord'. The bass clef accompaniment provides a steady harmonic support. The lyrics are 'To Thee, O Lord. A - - men.' with hyphens under 'A' and 'men'.

62

In the Name of the Lord.

This system contains measures 62, 63, and 64. The treble clef melody features a dotted quarter note on 'In' and a half note on 'the'. The bass clef accompaniment continues with a consistent rhythmic pattern. The lyrics are 'In the Name of the Lord.' with hyphens under 'In' and 'the'.

65

Lord, have mer - - - cy.

This system contains measures 65, 66, and 67. The treble clef melody has a dotted quarter note on 'Lord,' and a half note on 'have'. The bass clef accompaniment provides a steady harmonic support. The lyrics are 'Lord, have mer - - - cy.' with hyphens under 'mer' and 'cy'.