

Divine Liturgy

I believe, O Lord, and I confess that Thou art truly the Christ, the Son of the living God, who didst come into the world to save sinners, of whom I am first. And I believe that this is thine own immaculate Body, and that this is thine own precious Blood. Wherefore, I pray thee, have mercy on me, and pardon my trespasses, voluntary and involuntary, in word or in deed, in knowledge and in ignorance, and make me worthy without condemnation to partake of thine immaculate Mysteries, unto forgiveness of sins and unto life eternal.

Of thy mystical Supper, O Son of God, accept me today as a communicant, for I will not speak of Thy Mystery to thine enemies, neither will I give thee a kiss as did Judas, but like the thief will I confess thee: Remember me, O Lord, in thy kingdom.

Not unto judgment nor unto condemnation be my partaking of thy holy Mysteries, O Lord, but unto healing of soul and body. Amen.

Koinonikon of Pascha

Receive ye the Body of Christ - 1

Common chant

Re-ceive ye the Bo - dy of Christ; taste ye of the im-mor-tal Foun - tain.

The musical notation consists of a two-staff system. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with the same key signature. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are written below the notes.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

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Translation: +Dmitri (Royster); NAP